

GEORGE MARION AGAIN TO DIRECT MISSION DRAMA IN EARLY AUGUST

# The Carmel Pine Cone

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## BUSINESS FEES REMAIN SAME

The new and revised business ordinance is dead—for the time being—because the Carmel Business Association, about a year ago instigator of a higher business fee to defray cost of keeping Carmel's downtown streets clean, found the occasion hardly a good time to raise the ante and thereby cause an added burden on the merchants who have not benefited as hoped from Fair trade.

The ordinance, as drawn up for the second time by City Attorney William Luis Hudson, was placed on the shelf at Wednesday's council meeting on the plea of Randal Cockburn, director of the Business Association, who submitted the association's finding, and asked that the prevailing ordinance remain in effect for another year.

The Business Association at a meeting at Pine Inn Tuesday evening, discussed the ordinance and found that members and directors favored delaying action. It was reported that one gross income bracket, originally \$4000-\$7000, was hard-hit by increase when the bracket was broken down into more specific brackets. In one case this meant an increase in the proposed license fee amounting to 100 per cent. In others it came to 50 per cent. Although regarded as reasonably equitable, such increase represented, it was thought, a hardship at this time.

### Cleanup Campaign

As a substitute for street cleaning by the city, Cockburn suggested merchants might be prevailed upon in a campaign to help keep their own part of the street clean and Councilman Everett Smith declared he has seen one merchant actually cleaning out the gutter and then washing down the street and making a complete job of the cleaning.

The Carmel Business Association at the council meeting handed over a check for \$100 to be used for the Forest Theater restoration, made up of \$82 raised by a benefit some time ago and the balance made up by the association. Mayor Herbert Heron complimented the association for its interest and loyalty to the Forest Theater and Councilman Clara Kellogg in recommending the motion of thanks expressed sincere appreciation.

## Marion Director of Mission Play

George Marion, Carmel veteran actor of stage and screen, will again direct the Carmel Mission play which this year will probably revolve about some other period than the traditional Junipero Serra pageant which has been presented here in various forms so many times.

While it is confidently hoped that the Mission play will be given as usual this year, it is by no means certain yet that it will be presented in competition with the Fair and other attractions.

Dates for the Mission play have not yet been set, but early August will probably be the time for the play in accordance with precedent set up in recent years, and it is unlikely that the play can be got ready sooner.

The beautiful Carmel Mission south court will again be the setting which was used to such great advantage last year by Marion, who himself took the role of Father Serra.

The Carmel Business Association is handing over \$250 which the county allocated from its advertising fund.

## NEW BANK OF CARMEL BUILDING OPENS



The new building of the Bank of Carmel, which will be opened for inspection tomorrow evening from 6 o'clock on. Situated at the corner of Ocean avenue and Dolores streets, it succeeds the original building which housed the bank since 1923.

## Opening of New Bank Building Set For Tomorrow Evening at 6 O'clock

Carmel is invited to attend the opening of the new Bank of Carmel building on Ocean avenue at Dolores street tomorrow evening from 6 o'clock on. It will be open for business Monday morning.

The new building, recently completed, succeeds the original Bank of Carmel building on Ocean avenue in the middle of the block east of the new site. The old building was erected in 1923.

It is recalled by Paul Whitman, who did the plaques which decorate the front of the new building at either side of the entrance, that Carmel had California's very first bank. It was the old Mission Carmel which in Spanish days was made the repository of the wealth of the Indians, according to Whitman, who delved into history in order to find a decorating theme for the new building.

It was in May, 1923, that work on the old Bank of Carmel structure was begun after enough shares had been sold to create a capitalization of 25,000. On July 23, 1923, the first financial institution in the city of Carmel opened its doors for business.

### Original Directors

The first board of directors consisted of T. A. Work, C. O. Goold, Silas W. Mack, J. A. Sparolini and C. A. Metz, and the only two employees were Barnet J. Segal and Charles L. Berkey.

Today the directors, as the Bank of Carmel enters its new home, is made up of T. A. Work, president; C. L. Berkey, vice-president and cashier; Andrew Stewart, vice-president; Silas W. Mack, Charles K. Van Riper, A. G. E. Hanke, T. A. Work, Jr., and P. J. Dougherty, all peninsula residents. Arne Halle is assistant cashier.

Although many people in 1923 felt the necessity for the Bank of Carmel entering the financial field in Carmel, there was still a fear expressed by many who did not wish to have a financial institution here, as they felt it would commercialize the village. However, the Bank of Carmel was greatly appreciated and welcomed, and less than three months

later, due to increased deposits occasioned by the hearty cooperation of village residents, it was necessary to increase the capital from \$25,000 to \$50,000.

### Resources \$1,500,000

These amounts seem puny, indeed, compared with the present resources of the bank which total \$1,500,000. Due to its conservative policy of operation, the bank continued to grow and from time to time additional employees were added until at the present time there is a staff of ten.

The Bank of Carmel staff includes T. A. Work, C. L. Berkey, Arne Halle, Harry C. Hilbert, Donald A. Lyon, James T. Williams, Thomas N. Hooper, Mrs. M. A. White, Miss Mary Wheldon and Miss Florence Edler.

A number of years ago, the Bank of Carmel outgrew its old quarters, and it was apparent that a new site would have to be obtained for continued increase in the volume of business. Still conforming, however, with its conservative policy, the purchase of the site and erection of the new building was delayed until such time as a surplus and undivided profit fund for the further protection of the depositors had been created which exceeds by a wide margin

three times its capitalization.

In order to conform with the policy of Carmel, the Bank of Carmel set the new buildings back more than six feet from the property line on Ocean avenue in order to create a garden, and also two feet from the Dolores street line, where additional attractive planting has been completed.

In the new building are located three vaults, the main vault for the exclusive use of the bank, the safe deposit vault with four large-sized and attractive coupon booths, each with a door that may be locked from the inside.

Also, in the safe deposit department where more than one person may desire to inspect the contents of the boxes, there is a room with a table which will accommodate as many as six people. In the safe deposit department, the bank has installed telephone booths for the convenience of its clients.

The third vault located in the basement is 26 by 14 feet and was primarily constructed for the storing of trunks, packages, suitcases and other articles of value which clients may wish to leave in safekeeping during periods of absence.

(Continued on page 3)

## Ocean Phosphorescence, Mussel Poisoning Pals

By FRANCIS L. LLOYD

The waters of Carmel Bay glowed with each succeeding breaker all night long this week; these same waters, through the poison concentrated in rock-clinging mussels, brought death to several persons and acute illness to others. Beauty and death walked hand in hand!

Rarely seen is such brilliant phosphorescence. From anywhere on the beach, the mile-long breakers can be made out by the light of the billions of tiny living organisms throughout their length. The rocks opposite the north end of the beach were likewise marked out by their encircling, green-lighted breakers.

The scientists say that the light is from a minute creature known as the dinoflagellate, which happens to be present in the ocean water in Carmel and Monterey Bay at this time of year. During the day, the patches of water containing this glowing life is discernible as reddish water, paling off into opaque green. When this reddish water appears on the coast, it is taken as a sign that the mussels which draw upon the water for feed

in the form of small biological particles, contain a deadly poison.

Although the State Health Department several weeks ago imposed a quarantine on mussels and warned all persons through the press not to eat mussels until September, several visitors to the peninsula last weekend ate of the forbidden molluscs, and two of them died in Monterey hospital, several others elsewhere, and many were deathly ill but possibly were saved by immediate medical attention.

How deadly this poison is was demonstrated to me by Dr. John D. Fuller, Santa Cruz county physician, two years ago when the red water appeared in the northern part of Monterey Bay and several mussel eaters died. Dr. Fuller took some of the contents of a small mussel and squeezed out the juice. This was split down with distilled water to form a very weak solution. Dr. Fuller then took two white mice and injected one in the tummy with distilled water to demonstrate that the injection itself caused no inconvenience.

(Continued on Page 3)

## Crafts Guild Completes One Year; Cash in Hand

To confute the calamity howlers, the Carmel Guild of Craftsmen this week celebrated the end of the first, and hardest, year of its existence—with cash money in hand, \$70 in the bank—and a lively and enthusiastic group of supporters planning to improve both quality and the sales appeal of the products which the Guild's shop in the Court of the Golden Bough presents for public sale.

Many problems yet confront the Guild members, but they are tackling these one at a time, with such advisors as George Seideneck, long a leader in village affairs, and Johann

Hagemeyer, upholder of the right of the artist to maintain the quality of his work, and others, for in this democratic organization, everyone has a word and an idea.

The celebration which marked the end of the first year of trial and of comparative success took the form of a supper at Ella's Southern Kitchen on Monday evening. Here 35 members gathered to hear reports, notable among these being the secretary's read by Miss Jane Bouse, both flowery and humorous as read, and of Francis Whitaker, treasurer, who reported a cash balance at the end of the 12 months.



## Peninsula Aviators in Mass Flight to Visit Bay Area Airports

By DAWN OVERHULSE

Those taking part in the Tuesday morning breakfast flight of peninsula aviators were Fred Kane, Babette De Moe, Roy Hodges, Alton Walker, flying in the Stinson, Ernest Doelter and Beverly Stewart in the Luscombe, Dick Genius and Stuart Montmorency in the Ryan, Stuart Wither in the Aeronica and Lee Hellam, flying the Piper Cub.

The party left the Monterey Airport early Wednesday morning, the first stop being Moffett Field. On reaching Moffett Field the party was given a personally conducted tour through the hangar and the Weather Bureau. After the tour the fliers took to their ships again.

The next stop was Oakland, where the fliers went through the Boeing School of Aeronautics. Here they were shown the controls and furnishings of one of the large mainliners.

After lunching at the airport the party flew to San Francisco to view the World's Fair from the air.

A short but uneventful flight brought the party home at 5 o'clock.

## Assemblyman Weybret Attacks Lobby Practice at State Legislature

Citing lobbying activities of state officials during the last two weeks of the State Legislature, Assemblyman Fred Weybret of this district this week said that he would favor a bill "strictly prohibiting those on the public payroll from cluttering up the legislative chambers, interrupting members of both houses, all at a great loss to the taxpayers."

Picking one night in particular during an evening session of the Assembly when tax bills were being debated, Weybret said that three state officers and seven state employees were counted in the lower house.

## Christian Science

"Sing, O heavens; and be joyful, O earth; and break forth into singing, O mountains: for the Lord hath comforted his people, and will have mercy upon his afflicted." These words from Isaiah comprise the Golden Text to be used Sunday, June 25, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christian Science." Included among the Scriptural selections will be: "And by the hands of the apostles were many signs and wonders wrought among the people; and they were all with one accord in Solomon's porch. . . . There came also a multitude out of the cities round about unto Jerusalem, bringing sick folks, and them which were vexed with unclean spirits: and they were healed every one" (Acts 5:12, 16).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "To-day the healing power of Truth is widely demonstrated as an immanent, eternal Science, instead of a phenomenal exhibition. Its appearing is the coming anew of the gospel of 'on earth peace, good-will toward men.' This coming, as was promised by the Master, is for its establishment as a permanent dispensation among men; but the mission of Christian Science now, as in the time of its earlier demonstration, is not primarily one of physical healing. Now, as then, signs and wonders are wrought in the metaphysical healing of physical disease; but these signs are only to demonstrate its divine origin,—to attest the reality of the higher mission of the Christ—power to take away the sins of the world" (p. 150).

## All Saints Church

Holy Communion at 8 a. m. Sunday, which will be the Corporate Communion of the older Young People of All Saints' Church. The members will be the guests of Rev. and Mrs. C. J. Hulswé at breakfast after this service.

Children's Church at 10 a. m. and morning prayer at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulswé.

Visitors to Carmel are invited to attend this House of Prayer for All People.

## National Woman's Golf Championship Comes to Pebble Beach in 1940

The United States Woman's National Golf Championship will come to Del Monte in 1940, Herbert Cerwin, publicity director for Del Monte, said yesterday.

Qualifying rounds will be played on Pebble Beach, Cypress Point and Del Monte courses, with the finals to be played on Pebble Beach links.

## O. W. Bardarson Makes Adult Education Survey In Preparing Program

In preparation for the coming school year Superintendent Otto W. Bardarson of the Carmel Unified Schools is making a survey of the adult education classes which have been held in Carmel in the past under auspices of the Monterey Union High School. Data is being gathered on attendance, subjects, teachers and possible improvements.

Plans include continuation of all former classes and the addition of any other subjects for which there may be a demand, and for which facilities are available. Many of the former teachers have agreed to carry on the same classes next year.

J. W. Getsinger will be principal of the Adult School, taking up his duties in July.

## ART AT CALIFORNIA STATE FAIR TO BE SELECTED

The arts and crafts premium list for the California State Fair and Exposition, Sacramento, Sept. 1-10, has been announced and information and entry blanks can now be obtained from Mrs. Janie Otto at the Carmel Art Association Gallery on Dolores street.

Last year Armin Hansen led the list with his marine "Crossing the Bar" in which a small fishing launch was running the breakers on a northern California river bar. Prizes for professional paintings total \$570.

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## ANNOUNCING

## The Opening Saturday, June 24th.

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# Mission San Juan Fiesta Set For Sunday, June 25

Our neighbors over in sleepy San Juan Bautista, which nestles at the foot of the Gabilan mountain range in San Benito county, are preparing for their annual festivities which this year will attract thousands of visitors to the little old town on Sunday, June 25.

An all-day fiesta will mark on that day the 142nd anniversary of the founding of the famous mission. Each year increasing numbers of Carmel people make this an expedition, as they do to the San Antonio

de Padua mission near Jolon later on in the summer.

The spectacular, romantic drama, "Twilight of The Dons," will be presented twice, at 3:30 p.m., and again at 8 p.m., by a cast of talented amateurs from San Francisco, San Juan Bautista and Hollister. The play, originally presented in 1936, was recently revised by Mrs. Lucy Cuddy, talented San Francisco playwright, and new lyrics and music have been composed by Mrs. Francisca Vallejo McGettigan, direct descendant of General Mariano Guadalupe Vallejo, a noted Commandante-General of California before the coming of American rule.

Father Francis J. Caffrey, Maryknoll Father in charge of the San Juan Bautista Mission and parish, hopes for the presence of a large crowd. Father Caffrey announces that low masses will be said on June 25 at 6, 7 and 8 a.m., and a solemn high mass celebrated at 9:30 a.m. Thousands of barbecued steaks, as well as a large quantity of chicken and enchiladas, will be ready for the crowd, about noontime.

In the forenoon a parade of San Benito horsemen, decorated floats, organizations, ancient Spanish vehicles and visiting bands will wend its way through the town and the Mission grounds to the horse show grounds on the Taix ranch. Afterwards horse racing and horse events will be staged there. San Juan Bautista is a few miles north of Salinas and is reached by turning off highway 101 to the right at the foot of the San Juan grade or by the new cutoff beyond Prunedale.

## Like New!

Go over your Wardrobe occasionally. You'll find, lots of times, that you have clothes that can be Rescued by a thorough cleaning job. (We'll make those minor repairs, too).

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ELECTRIC

May We Add Our Congratulations to The Bank of Carmel, Its Officers and Directors.

## Community Church

Dr. Wilber W. McKee, minister.  
Sermon: Sunday, June 25, 11 a. m.  
"The Reality of Divine Healing."  
Church school, 9:45 a. m.

## Ocean Phosphorescence Pal to Mussel Poisoning

(Continued from Page 1)

The "control" went crawling about his cage apparently quite happy in spite of the injection. Into the other mouse, Dr. Fuller injected a few drops of the dilute poison.

What happened then would have turned white the hair of the vivisectionist. But it is by such tests that scientists can show what happens, and perhaps how to prevent it, in human beings, and it is a lot nicer for these human beings if the test is made and a possible cure made in work on mice and Guinea pigs than if human beings are used as the living test tube. Too many of us are human Guinea pigs!

The little mouse showed no signs of discomfort at first, but it did not take long for the poison to start its work.

The mouse soon found difficulty in crawling. Its hind legs became useless and dragged behind. Then it began sniffing, and gasping for breath. Mercifully death came quickly. It was nothing like the lingering, paralyzing death of rabies in the human being. (Rabies, incidentally, has been combated by just the work the anti-vivisectionists would have stopped!) We counted the seconds it took this diluted poison to kill the mouse. I forget how long it took, but it was a very brief moment.

From the reaction of the mouse and known factors, Dr. Fuller estimated how long it would take one mussel to kill one average man. The final figure was astounding. It really doesn't take very long for mussel poison to bring painful, paralyzing death.

This seems a far cry from the beauty of the rolling breakers as they cream toward shore these nights. It is not, because it is the same mysterious presence in the ocean of these tiny living creatures that makes phosphorescent the surf and deadly poisonous the shellfish that feed in the ocean water.

Go down tonight and see for yourself the green lights in the water, kick the wet sand and see it glow and fill with tiny pin points of light. It may not last long, because some change of the ocean currents may carry it away. But don't, for goodness sake, eat any mussels until September!

## Opening of New Bank Bank Building Saturday

(Continued from Page One)

The Bank of Carmel, located in its new building, will as in the past, continue to offer its valued clients and friends a complete banking service with more convenience. There is a separate loan note, escrow, statement, safekeeping, foreign exchange, commercial and savings departments, as well as public telephone booths, and one of the greatest features is the night depository, this being the only night depository on the Monterey Peninsula.

C. J. Ryland is the architect. Those who built the new building are: Contractor William P. Sweeney;

excavating, S. Ruthven; plastering, George Turner; roofing, J. R. Ockey; millwork, Work Lumber Company; gardening, C. A. Watson; steel cabinets, Fritz Wurmann; wiring, Carl Rohr; heating and plumbing, A. D. H.

company; glazing, Thomas H. French; tile work, Charles Frost; tiles, Gladding, McBean; glass brick, William P. Fuller; lighting, K. Von Hacht; bronze, Michel & Pfeffer, the last four of San Francisco.

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Extra fancy; large size

## ORANGES .....3 doz. 35c

Large, sweet, juicy

## CUCUMBERS .....each 1c

Long, green, fresh

## TOMATOES .....lb. 4c

Fancy, red ripe

## LIMES .....doz 35c

Large, green, extra fine

## FIGS—black .....basket 10c

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## Pine Needles

Brian Dale Leidig is in town. He arrived last Friday evening at half past five, at the Peninsula Community Hospital and was welcomed by his parents, Mr. and Mrs. Dale Leidig, who got their first look at the young man on this occasion. Need we say they thought he was a handsome lad! Grandparents of Brian Dale are Mr. and Mrs. Fred Leidig of Carmel.

The Pebble Beach Racquet Club was the setting for a bridge luncheon yesterday afternoon when a group of peninsula women met to lunch beside the pool under the gay umbrellas and play bridge. Among the Carmel people present were Mrs. Fred Kane, Mrs. David Scripture, Mrs.

Margaret Moore, Mrs. Robert Spencer, Mrs. William Lee, Mrs. Louis Vidoroni, Mrs. Peter Elliott, Mrs. F. Downey, Mrs. Otis Berthold, Mrs. Robert Doolittle, Mrs. Burton Doolittle, Mrs. Leslie Dewar and Mrs. J. E. Abernethy.

Guests of Mr. and Mrs. Clinton Owen this week are their son and daughter-in-law, Lieutenant and Mrs. H. C. Owen, and their two children, Robert and William. They have been enjoying the golfing, fishing, barbecuing and sunbathing facilities of this region. Lieutenant Owen is communications officer on the staff of Vice-Admiral C. A. Blakely on the U. S. S. Yorktown. Vice-Admiral Blakely is in command of the aircraft battle force of the Pacific.

Mrs. Vera Peck Millis and her daughters, Martha, Jane and Ann, are all back in their Carmel home for the summer and are expecting Bill to join them as soon as all the business connected with the legislature will allow him to leave Sacramento.

Edward Kuster has been up from southern California this week, seeing to his various business interests in the village.

Tomorrow Mrs. Kenneth McElroy and her three children, Ann, Mary and George, will arrive to spend the summer with her parents, Mr. and Mrs. George Marion of Carmel. Mrs. McElroy makes her home in Panama, where her husband, Lieutenant McElroy, is at present stationed.

Miss Mary Elizabeth Stewart, daughter of Mr. and Mrs. Andrew Stewart of Carmel Valley, graduated with a bachelor's degree in Romance languages last Sunday from Stanford University. Mrs. Stewart, accompanied by Miss Gertrude Rendtorff, Miss Shirlee Stoddard and Miss Mary Poulos, drove to Palo Alto for the graduation ceremonies.

The J. O. Greenan family, now settled in their new Hatton Fields home, moved in last Saturday when the interior decorator arrived with the furniture and spent a mad but merry day. It was well along toward midnight before the beds were finally set up and they could see for the first time how it felt to sleep in the new house on the hill. By the time Mr. Greenan left for Nevada on Monday, however, they had one and all decided they were thrilled with their new home.

Back in Carmel for a week have been Ted Leidig and Sam Colburn. They arrived full of enthusiasm for the climate of Mexico where they have been for several months. Mr. and Mrs. Ray Draper gathered together a group on Friday night to welcome the travelers home. They were Miss Doris Crossman, Miss Frances Topping, Miss Marguerite Tickle, Miss Joan Tait, Kim Moore, Ronald Johnson, Dave Davis, Lieut. Meyer Edwards, Bud Todd and Ferand Whitehorse of Los Angeles and Miss Pat Partridge of San Francisco.

Among the winners in the recent bridge tournament sponsored by Kit Whitman at Del Monte Lodge were Mrs. Philip Shotwell and Miss Mabel Teed. They took third prize.

Staying at the Clift hotel in San Francisco this week has been Mrs. Dudley Kinsell of Carmel.

The thirty-second annual convention of the national building owners and managers association was held the early part of this week at Del Monte Hotel. Over 300 attended the meetings from all over the United States and Canada and the following interesting facts were reported: The members of the association control 365,000,000 square feet of space and investments represent a total of \$6,000,000,000.

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PAUL WHITMAN, for his valued assistance in the selection of color and plaques; and also to:

WILLIAM P. SWEENEY, Contractor  
CARL S. ROHR, Electrical Installation  
LEWIS S. CRANE, Painting  
A. D. H. COMPANY, Plumbing and Heating  
GEORGE TURNER, Plastering  
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W. L. DAVIS, Installation of Counter Glass  
W. & J. SLOANE COMPANY, Carpet  
HERMAN SAFE COMPANY, Vault Equipment  
And All Members of Their Organizations.



## Mission Sundials, Silent Partner of the Bells, Have a Story of Their Own .....by Edith Webb

The story of the mission bells of California has been many times told, but of the sundials, their silent partners in the timing of the missions' activities, little has been said. Records state that the mission Indians were governed for labor, meals, and sleep by the sound of a bell: The Indian's day began at sunrise when the Angelus Bell called him to prayers and devotions in the mission church. About an hour later another bell announced breakfast, whereupon each family sent to the community kitchen for its share of the food which had been prepared. After breakfast another ring of the bell sent all who were old enough, and able to work, to their appointed tasks. So on throughout the day, from sunrise to sunset, the Indian's every act was regulated by the ringing of a bell; but the bell itself was ordered by the mission sundial.

Each mission had several bells and it is not to be supposed that the same bell was rung for every purpose. The Angelus Bell was rung for prayers at sunrise, at noon, and at sunset. There were also bells for rejoicing, bells for funerals, and bells which announced the time for work, for meals, and for rest. Three or more bells usually hung in the church tower, bell-wall, or campanario. One bell hung near the corporal's, or the majordomo's quarters, and another close by the Padres' dwelling. The bellringer, it would seem, was a very important and punctual person in mission days. It is quite possible that to an old Indian was given the task of ringing the bells for the more solemn and formal occasions. Indian boys, young and active, would have rung those designated for glad and festive occasions; for, wherever they were properly hung, these bells were rung by being turned over and over as rapidly as possible.

There were few clocks or watches in mission days. It is a matter of record that Father Serra had an alarm clock at Mission Carmel in 1770, but throughout the whole mission period there were few timepieces other than the sundials. What the Fathers did when the sun refused to shine, is not recorded. Perhaps habit took care of that emergency.

One thing is certain, and that is that every mission had its sundial. A fragment of carved stone, a photograph, or a written description is all that is left of most of them today, but these tell a story of untrammeled savage life changed to one of clocklike regularity. They tell of a life that was lived in early California which is so foreign to our modern ways that it might well have belonged to centuries long past. They tell of the heroic efforts of unselfish men who strove mightily to convert the Indians to the Christian Faith and set their feet upon the path to civilized life. To this end the Indians were gathered into mission communities and taught prayer, obedience, and labor. Meanwhile the silent, inexorable sundial told off the fleeting hours of day's, month's, year's, and even Life's puny span, the mission bell giving audible voice to its passing.

In 1874, there was in the garden of D. Ricardo G. Kirby of Santa Cruz, a sundial which at one time had marked the passing hours for the Padres and neophytes of the mission which formerly stood at that place. How the dial came to be in this gentlemen's garden is not known. Sometime later it was stolen from the lovely garden of Senor Kirby and a reward of ten dollars was offered, through the columns of a local paper, for its return. A grandson of the dial's loser still cherishes the clipping. The illustration shown is a copy of a watercolor sketch of this old timepiece made by Donna Cornelia Kirby. The sketch is one of the writer's most treasured possessions, as it was presented to

her by the artist's nephew. Somewhere, in someone's secluded garden, this dial may still proclaim to those who care to look: Como la Sombra Huye la Hora (Like a Shadow the Hours go by).

Sundials are frequently bought or stolen and taken from one place to another, but they are useless as timepieces unless set in the latitude for which they were designed. This will be readily understood when it is remembered that the angle at which the gnomon of the dial is set must equal the latitude of the place where it is to be located. The gnomon is the style, pin, or inverted plate of the ordinary dial. It is always fixed on the XII o'clock line, which represents the true north and south meridian and its edge is elevated to the required angle. It is the shadow cast by the edge of the gnomon which falls upon the face of the dial and points out the hour of the day.

If, then, the sundial were intended for Mission Santa Barbara the angle of its gnomon would need be set at 34° 25', because the latitude of that mission is 34° 25' north. At Mission La Purisima the gnomon would be raised a little higher to agree with the latitude of that place, and so on up the coast. In other words, the style must be raised one degree for every degree of latitude passed going north.

In the northern hemisphere the numeral XII (o'clock) and the elevated end of the gnomon are always placed towards the north, while in the southern hemisphere they are set towards the south. The sun is, therefore, always due south at XII o'clock by the dial throughout the year in the northern latitudes, and due north at the same hour in the southern latitudes.

Set in a rock wall which was once part of an aqueduct carrying water to Mission Santa Barbara is a sundial which has long been thought to have belonged to the old mission. Within recent years, however, a plate has been affixed to the dial's base stating that it was set up in 1891 by Rowland Hazard. Writing in *Overland Monthly*, issue of November, 1893, Elizabeth Bates says of this identical dial:

A devoted resident last year presented the city of Santa Barbara with a sundial. In form it is similar to the dial at Pump Court, The Temple, London, and its Latin motto, "The Light of God shows the way of Life, but a shadow teaches the hour and faith," seems a link between the old and the new.

We have not learned how the dial came to be set in the wall of the old mission aqueduct. The above quoted lines, however, with their accompanying illustration, cast serious doubts upon the oft-repeated legend that this is the timepiece once used by the Padres of Mission Santa Barbara. In the museum room at that mission is a simple marble plate with numerals and lines crudely cut into its face. Its gnomon is gone, but this, a Padre of today tells us, is the original mission sundial.

At Mission San Luis Obispo there was unearthed a few years ago, a portion of an old sundial. The date inscribed upon this stone fragment is that of 1796. Of this dial there is this record in Mrs. Yda Addis Storke's *Pen Pictures From the Garden Spot of the World*:

Opposite the priest's house, in Monterey street, the padres had erected a whipping post, whereupon to punish refractory Indians. After the coming of the Americans, they still used it as a means of punishment, up to 1854 or 1855. It was made of stone, with a base two and one-half feet square, and four feet high, from which rose a cylindrical column, some eighteen inches in diameter, and six feet high, all well cemented and

smooth. On the top was a stone sundial, which marked the time for the padres, who were very scantily supplied with clocks and watches.

The fragment of this dial may be seen in the Mission Museum. To the writer it seems symbolic of the old mission days—broken and set aside. Yet it is cherished even as all who really care for the old missions would have them cherished and kept for all time. For they are all that remains to us of an era that is past, never to be recalled.

At Mission San Juan Bautista, in

the old courtyard back of the one-time Fathers' dwelling, may still be found that mission's sundial. Its base is not the original one but the dial has noted the hours since the time of the Padres. Set amidst the flowers, even as it must have been in days long gone, it stands unchanged as time itself. Eager feet have hurried past and weary feet have haltingly lagged beside it; men have come and gone, but, if no calamity befall it, the ancient dial will stand for many centuries to come.

Father Mut, at Mission San Juan Capistrano, in after-mission days,

counted the hours by the sun's shadow cast upon two sundials. The face of the first dial was the south wall of that building now being used as a souvenir room while its gnomon was an extended ridge pole. (This was before the building in question was remodeled to serve as a chapel.) Similar sundials have told time for centuries past. His second sundial was in the courtyard near the junction of the Fathers' dwelling and the Serra Church wing. Monsignor O'Sullivan, who secured this information for the writer many years ago, (Continued on page 13)

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# The Carmel Pine Cone

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## QUARANTINE ON MUSSELS

The State Department of Public Health has issued a quarantine on all mussels from the ocean shore of California extending from the southern boundary of Los Angeles county north to the California-Oregon boundary from June 1, 1939 to September 30, 1939. In spite of this warning, two deaths from several cases of mussel poisoning have occurred in Monterey county during this month.

In California, during the 1927 season there were 102 cases with six deaths reported; none occurred in 1928, but in 1929 there were 62 cases with four deaths reported. This condition has continued on until in 1936 there were three cases and two deaths reported. In 1937 there were 21 cases with no deaths.

It is thought that the mussels are poisonous during this period because of a certain type of food which they eat at this particular time. Research on this subject is being done to find out if this is correct. The State Department of Public Health examines shellfish at frequent intervals to determine the degree of toxicity, and if it is necessary to continue the quarantine beyond the month of September. During previous years it has not been necessary to do so.

Persons who ate poisonous shellfish have noted no abnormal taste or odor. Cooking does not prevent the poison, nor does boiling even destroy it. The paralytic poisoning is often acute and comes on as soon as 15 minutes after eating boiled mussels and patients may suffer greatly with it.

In one outbreak the symptoms occurring first were a slight trembling and numbness about the lips with later a complete loss of power in the muscles of the extremities and neck and finally a death by paralysis of the breathing muscles. The muscle weakness increases so rapidly that within four to six hours the head can be raised only with great difficulty.

Under the state quarantine provisions are made "to prohibit the taking, sale, or offering for sale of mussels gathered in the district specified." All persons are urged to observe this quarantine for the safety of their own health.

Very truly yours,  
DWIGHT M. BISSELL, M. D.,  
Health Officer,  
Monterey County.

Moral: Don't eat mussels during the summer.

## THE "CALIFORNIA WAY"

When England's King and Queen visited the National Capitol and met the law makers, they got a fine cross section impression of the United States. Swallow tails, morning dress, Prince Alberts and what have you, decorated, for impressive purpose, various salons. But for California—Jack Anderson met the Royalty dressed in his ordinary neat business suit supplemented by his friendly smile and impressive dignity of a man of purpose. Vice-President Jack Garner, Representative Anderson, and most of the Westerners, are credited with being the most natural and acting the most truly American in greeting the royal guests.

Assemblyman Fred Weybret of this district obtained a special appropriation for testing goats for tuberculosis. He declared this district has more milk goats than any other in the State. (By the way, don't most of the agricultural text books claim that goats never have tuberculosis?)

If we want democracy we have to work at it. We have to accept the idea of politics as every citizen's primary and unremitting concern, as our business in a very concrete and personal sense.—Carl Dreher.

### In "Laughter Out of the Ground"

*Let me not seek peace but joy! Joy is life; the essence of living is joy.*

*Let me pleasure my days with joy, with rapture; let me leap to meet ecstasy,*

*And shun peace, for peace is only the intaglio of life, the shadow*

*Of living, escape from living, the fringe of the penumbra of death.*

*Death is the consummate peace, neither light nor darkness, nor rapture*

*Nor sleep—but only the empty, empty, empty nothing.*

*Not lethargic and indolent peace, but fulfilling activity alone Is capable of achieving for us joy; and joy, for the complex and intelligent*

*In these troublous and intricate times, is a difficult and brilliant achievement!*

*Let me rouse myself from the narcosis of calm, from the captivity of quiet;*

*Let me deliver myself from the dream of peace—accept struggle, and find joy!*

*And let me not dream, but remember that dreamers have wrecked the world:*

*The practical dreamers—emperors and kings, dictators and presidents,*

*Statesmen and politicians; dreamers who trusted their futile illusions,*

*Refusing reality; money-lenders who dreamed of a world all gold;*

*Builders and makers of things, who envisioned the planet all paved*

*With skyscrapers and factories, highways and smokestacks (and man insulated from the earth*

*With bitumen and concrete and steel!), a world humming with wheels and machines*

*And filled with innumerable gadgets and knick-knacks . . . dreamers refusing*

*Essential realities, mutilating humanity, disfiguring the earth!*

*Let me not dream, but seek the events of living! Let me have no peace,*

*But joy, and every possible kind of joy—even the bitter and difficult joy!*

—ROBIN LAMPSON.



### In "A Trophy of Arms" . . .

#### BURIED TREASURE

*Truth I sought, and truth I found  
Wandering enchanted ground*

*Where among the dusty rocks  
Grows the twin-stemmed Paradox,*

*Throwing from a single root  
Sable flower and golden fruit.*

*There I watched till I could tell  
Where her midnight shadow fell,*

*And delved a diamond from the sand  
Too heavy for my human hand.*

*Hold me not false that cannot bring  
Nor show to you the magic thing:*

*Under the dual I divine.  
The one, but cannot make it mine.*

—RUTH PITTER.

## MISSION "ISLAND" NEGLECTED

Are we slipping as regards beautifying those little "Islands" established on the highway by the entrance to Carmel's famous Mission? Many months ago we did voice appreciation of what was promised to be done to landscape these "Islands." Today we are puzzled to know what has happened that our appreciation was miss-timed or perhaps "pre-timed."

If weeds, because they are green in the winter season, are highly becoming, then all right—for the winter. But we do have a long dry summer in Carmel with much that is artistically beautiful, but, in contrast, the "Highway Islands" have all the appearance at this season of being neglected.

Somebody is slipping, and slipping badly. Is it you? Is it us? Is it the Mission people themselves? Or is it just another case of "what isn't anybody's particular business is nobody's business?"

Already plans are being formulated for a revival of the Mission Play which will probably be scheduled for some time in August. It is hoped that the revival of this pageant will be a great success and towards this end the Business Association has donated \$250 of the money received yearly from the County Supervisors. A great deal of enthusiasm is being shown and there is great promise of a worthy show for the Mission restoration fund.

George Marion will again write and direct the historic play which will deal with Fra Junipero Serra and his self-sacrificing life among California Indians.

Meanwhile is it not possible to have something done to beautify those little strips on the middle of the highway across from the Mission entrance? After all it is a very little thing to be done in the interests of beauty, and very little work would be necessary to plant and keep growing something besides weeds. It is the little things that count.

## SUDDEN DEATH

California rang up an unenviable record for itself in a recent week-end: 35 persons killed in traffic accidents within 48 hours!

Even holiday week-ends have failed to match that startling toll of life destruction on the highways which, it is believed, set an all-time high.

What is more tragic and senseless. Many of those 35 were doubtless sacrificed just to win an argument with another car. By exercising a few rules of courtesy, motorists could have prevented these disasters.

When some driver insists on "hogging" the right of way, let him have it.

When a driver tries to pass you and misjudges the space available, drop back and let him into line.

When some driver foolishly tries to pass you on a hill or curve, drop back and let him into line.

Be prepared for the driver, to the right or left, who tries to "run the yellow" at the stop light. Give him the road.

If an approaching driver, in passing other cars, has difficulty in getting back into his own lane, slow down for him.

If a driver behind you is over-anxious to get around you, pull over and let him go on his way.

Sure, such generosity toward selfish, stupid drivers goes against the grain. But it saves lives! It's such courtesy that has played an impressive role in helping motor carriers establish their high safety records. The National Safety Council's report shows a 19 per cent decline in traffic fatalities during 1938, but commercial carriers under I.I.C. jurisdiction chalked up a 30 per cent drop—a record of skill and courtesy at the wheel that speaks for itself.

Last year California cut traffic fatalities to the lowest number since 1933. It's not too late to better that record this year. Let's do it!



## PEOPLE TALKED ABOUT

Hardest of Carmel's pioneers, Fred Wermuth, drove most of us who came here in the "early days" on our first ride over the hill from Monterey. Schooled in the horse-and-buggy, he soon graduated into the motor bus, and continued to ferry Carmelites between Carmel and Monterey until several years ago, his family raised, he more or less retired from business here.

His eldest son, Fred Wermuth, Jr., carries on his business as the Carmel Transfer Company, while other sons include Earl Wermuth, senior member of the Carmel police force.

Fred, now 81 years of age, is back in the driving game, operating a steam roller for the Granite Construction Company at Watsonville, where he now makes his home. He still wears the moustache which made him a figure among the old timers and he is robust in spite of advancing years. Officer Earle Wermuth remarked this week: "Dad is going to outlive me!" and Earle, as he makes his rounds tagging parked cars and untangling Ocean avenue traffic, is no withered old man, either.

Fred Wermuth dropped over for a Sunday visit last week and expects to be back again before long for some wild boar and pigeon hunting. He and Earle are also going up into the far northern part of the state to hunt the big mule deer, an annual event for this 81-year-old veteran.

Those of us who were boys when Fred was tossing pianos about, are glad to know that this veteran who provided a much needed service in this village years ago is a robust and a "happy hunter" in spite of added years, while many a contemporary has long since gone to the grave "full of years."

Editor W. K. Bassett of the Cymal this week asked Robinson Jeffers if he had seen The Pine Cone's editorial on the conferring of a University of

Los Angeles degree on the poet.

Replied Jeffers: "I saw my name, I never read further."

Jeffers added: "But Una does!"

Commented Editor Bassett: "I'll just bet she does, too!"

Three of four major anthologies of poems have been brought out by Henry Harrison, New York poetry publisher, Eros, Sonnets and Music Unheard. The fourth, the North American Book of Verse, will appear shortly, according to announcement, which also brings the information that Carmel will be represented with the work of Dora Hagemeyer and Don Blanding. Mabel Luhan is also included.

Two University of California professors have been awarded the literature medals of the Commonwealth Club for 1938. The gold medal for creative literature went to Dr. George R. Stewart, associate professor of English at Berkeley for his "East of the Giants". In the same department is Robert Lampson, the poet, a former winner with "Laughter Out of the Ground", who is now resting in Carmel after completing his next book, "Death Loses a Pair of Wings". The gold medal for literature of scholarship and research was given to Dr. Herbert I. Priestley, professor of Mexican history and librarian at the Bancroft Library at Berkeley, for his book, "France Overseas: a Study of Modern Imperialism."

John Steinbeck has been a winner of a Commonwealth medal in other years.

Continuing the series of paintings by Carmel artists and artists of the peninsula, the News Letter and Wasp this week had for its front cover a painting of the home of Robert Louis Stevenson in Monterey by M. DeNeale Morgan. It is a soothing picture of the rough and square old house in which R. L. S. spent a few months while on the peninsula.

Herb Caen takes up the cudgel in defence of John Steinbeck in declaring the story false that Steinbeck refuses to participate in or contribute to the welfare of the Steinbeck committee in aid of the migratory workers he describes so feelingly in "Grapes of Wrath." Says Caen: "Last week, in fact, Author Steinbeck agreed to write a special foreword for a limited edition of 'Grapes of Wrath'—which then will be personally autographed and sold as collector's items . . . Funds thus gained will go into the Steinbeck Committee."

Mrs. Julia James, who has lived a great deal in Carmel and now is a resident of Berkeley, is the writer of a booklet, "The Meaning of the Courts" of the Fair, an interpretative guide to the Court of the Seven Seas, the Portals of the Pacific, and the Courts of Honor, of Flowers, of the Moon, and of Reflections. Mentioned are the marine paintings of Armin Hansen.

The recent death of John Otter, well known in Carmel several years ago as "Otter the Lampmaker," in his rooms adjoining his workshop in Santa Cruz at the age of 48, recalls the days of Otter in Carmel. He had his shop in the Seven Arts Court

where the Viennese Shop is now. He was regarded as a Bohemian and one of the village's light-hearted young men in a day when Carmel was especially light-hearted. (Or was it we were younger then?)

Otar made most of the metal fittings, lamps, brackets, etc., for Herbert Heron in the Seven Arts Building and they remain as a reminder of the metal worker.

On the occasion of his last visit here, Otter, a native of Georgia, in old Russia, had forewarned wine, women, and, perhaps, song, besides cigarettes and even coffee.

A talented and well educated man, Otter at one time was a chemist for DuPont at Wilmington, Dela. He had made fortunes and lost them in his hectic younger life (the Mdivanis were Georgians), but at the time of his death was virtually penniless and it is thought he may have starved to death in his lodgings. He had been dead four or five days, when employees broke into his living quarters when he failed to appear at work.

Otar came to this country in 1920, set up shop at Santa Cruz in 1923, was here for some time from 1926 on.

Add this week to the list of John Steinbeck, Robin Lampson, Archie Binns and Haakon Chevalier as contemporary students at Stanford, Howard Pease and Carl Wilhelmson, both of San Francisco. There is an interesting book by Pease now to be found at the Village Book Shop.

Lampson, who has spent the last two weeks here as guest of Mrs. Elizabeth Madison in her cottage, and Mrs. Lampson are leaving Monday and looking forward to being back in September. Mrs. Madison, a frequent visitor, is head librarian for the Oakland Public Schools.

The Lampsons on Wednesday of last week celebrated their fifth wedding anniversary with Mrs. Lampson's mother, Mrs. Grace Fraser, at the home of her daughter, Miss Faith Fraser, in Salinas. Miss Fraser is dean of women at the Salinas Junior College. Mrs. Fraser's husband, an Oxford man, was for many years a headmaster in a school in southern India. The Lampsons met in post-graduate studies at Berkeley.

Lampson, author of "Laughter Out of the Ground", has just completed "Death Loses a Pair of Wings", which Scribner's is bringing out in the fall.

Classmate of Col. A. R. Rowan, the man who carried the "message to Garcia", Lieut. Col. Jacob F. Kreps, died recently in a Pacific Grove sanatorium at the age of 78, leaving his wife, who has lived in Carmel for some time and is a resident of Pine Inn.

Col. Kreps was well known here and throughout the peninsula during his 12 years residence here. Born in Pennsylvania, Col. Kreps was a graduate of the United States military academy in 1883. He returned to duty during the war, although retired for disability received in the line of duty in 1914, and thus continued a brilliant military career.

Besides his widow, Helen Thomsen Kreps, a daughter, Mrs. W. H. Loerpapel of Mexico, and a son, John Kreps of Sloat, Plumas county, survive Col. Kreps.

Two members of the Carmel Art Association are among the blue and red ribbon winners at the Penwomen's national convention held at the Fairmount Hotel, San Francisco, this week. Florence Reinhold Earnist won a first prize with her landscape of hills and eucalyptus and Jennie Vennerstrom Cannon took a second prize for a Carmel marine, "Incoming Tide." Both are represented in the June exhibit at the Carmel Art Association's gallery on north Dolores street.

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"Ah," says he, "high fluidity at low temperature, I take it—or to put it more simply, an accelerated velocity of flow from the reservoir to the reciprocating and revolving parts."

"Which?" (I gulp a little.)

"Yes, yes—I remember reading all the details recently—one of your research people reporting to a scientific journal, I think."

"You mean you already know Golden Shell is fast-flowin'? You know how it gets up into the engine quick when you start your motor?"

"Quite," answers the Prof., "and I seem to recall the mention of certain economies . . ."

"Oh, you mean the price? Well, it's only 25¢ a quart, Professor." (I'm gettin' more confident now.)

"Then, under the circumstances, I feel, as my students say, 'I shall go for it in a big way!'"

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# From a Window In . . . . . Vagabond's House

By   
DON BLANDING

**BONDS**  
To My Friends in Carmel-by-the-Sea, California:  
I am not ready yet to settle down . . .  
One house . . . one street . . . one town.  
It's not because I haven't truly tried  
With small repeated patterns I have tied  
My restless drifting feet to settled ways,  
Filling each moment of the passing days  
With little busy things to do in hope

That many habit-skins would twist a rope  
To tie my heart to one beloved place.  
I planted vines with tendrils to embrace  
My mind. I thought the searching roots of trees  
Would make deep anchorage but even these  
Were not enough. I used dark sturdy beams  
And pleasant walls to house my vagrant dreams,  
With shelves to hold my treasures as decoys  
To lure my straying fancy. All the joys  
Of woodfires burning, candles' light and magazines  
In friendly litter backed by teakwood screens  
Were placed with artifice to do their part.  
I gave a dog a mortgage on my heart.  
The big round-table had a plate and place  
For special chosen friends. The fragrant space  
Reserved for condiments from near and far,  
Honey-of-rose and sweets from Malabar,  
Was crowded full with bags and jars and tins,  
Curries and gingers praised by Mandarins,  
Sauces devised by subtle Creole cooks  
And recipes from ancient mildewed books.

To tune the heart and senses with delight.  
I filled the hours of the day and night  
With occupying work and laughter gay  
Lest idle truant thoughts might steal away  
On wayward paths. A grand contented year  
Slipped by and I had almost ceased to hear  
The siren call. I sighed with glad relief  
And eased the tension in the fond belief  
That, with my dreams fulfilled, I would find rest  
From the old frantic urge which had obsessed  
My heart and mind for years.  
My hope was vain.  
One day a cool sweet fragrance after rain  
Evoked a hundred half-forgotten ghosts. . . .  
I smelled the salty surf of Kona coasts  
And heard soft music pulsing in the dark,  
I saw old lava patterns, black and stark,  
Against high Mauna Kea's sullen slopes.  
My heart renewed its pull against the ropes  
That tied me to one house . . . one street . . . one place.  
I saw Mirage's luring gypsy face  
And felt her fingers tugging at my hands,  
She whispered of the charms of other lands,  
The desert silent under sky-flung stars,  
The teeming life of Singapore's bazaars,  
The sculptured pyramids of Yucatan,  
The magic names of Surr and Mazatlan,  
Bombay, Majorca, Trinidad and Nome,  
Those Other-Places tempting me from home.  
But, now I know I need not BREAK the bonds  
That hold me when my eager heart responds  
To distant calls. A gesture far less drastic  
Will serve . . . the bonds of love are so elastic  
That they will reach along the Drifter's Way  
To earth's remotest ends, and when one day  
I know the deep desire to wander back,  
These bonds will guide me down the homeward track.

Dear Ranny:

Book finished and mailed to Dodd Mead. Now for a month of fun and frolic. Am sending this in lieu of column. It will explain to Carmelites my skittering away. Boy, am I tired and do I need rest. I've been grinding in a most untropical way for the last month. But I think I have a good book for September. Had a few earthquakes, nothing drastic, just a few mild shimmy undulations. I'll write when I get rested up a bit. Best aloha to you all.

How's Carmel and how're all the folks; aloha, from Don.  
Box 841, Hilo, Hawaii.

## STANFORD DONORS

Among the 2600 Stanford men and women and friends contributing a total of \$46,553 since Feb. 1 of this year, the following in this area gave: Dr. Charles C. Gratiot, William G. Hudson, Miss Gertrude E. Rendtorff, Prof. Karl G. Rendtorff, Mrs. Rendtorff and Carl A. Von Saltza. The money goes to the support of the University.

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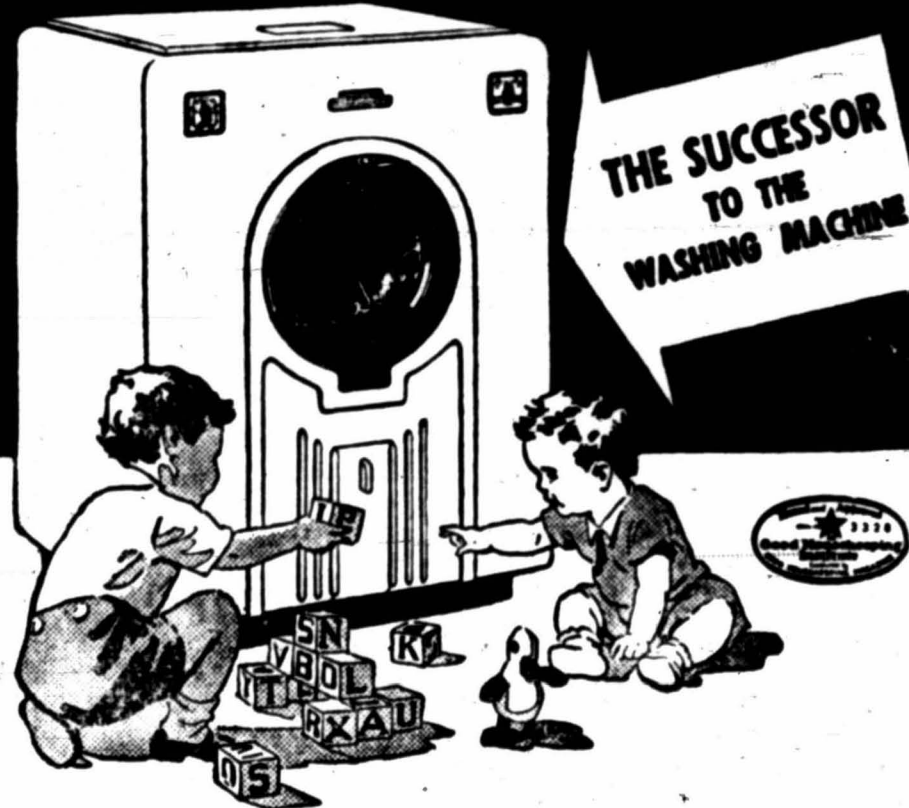
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# A RIOT ON THE RIVER

## or THREE BOYS AND A DOG

by  
Oliver C. Bassett

(Continued from last week)

At this the dog, who had been sniffing at me, leaped onto Dick and started licking his face.

"Ouch," Dick cried, "get him off of me. I'm no bone."

I wondered at the truth of this statement but gathered Useless in my arms and dumped him on my bed.

Cheese came back to his senses quickly—

"You can't keep him in my father's boat. I-I-Shoo-Scram-Beat--"

At this point Useless made a spring at Cheese in an attempt to play with him and Cheese who was standing too close to the open window went gally out and over the side with a splash.

It was a fine splash!

In fact, I thought it was better than the one Dick had made the night before and I was about to compliment him on the fact when his angry voice was heard—

"Hey, you dopes—"

Blub-blub-blub—

"Where are you?"—blub-blub—

"Get me out of this!"

We did not make a move to help him but laughed uproariously. We knew there was little danger for Cheese was the best swimmer among us.

"Say, Joe old boy," Dick chortled, "I believe Mr. Blakely is in the water."

"No?" I said, "you don't say. Well, that chap's quite a duck, isn't he?"

We could stand no more and rolled on the floor with our mirth.

When Cheese finally got back inside he was a rather sad-looking sight. Luckily he had only his pajamas on but these were rather wet.

I am afraid Dick and I did not show much sympathy for him because we leaped to our feet and asked:

"Where's Useless?"

Cheese mumbled something to himself and started drying himself with my towel but I soon let him know his mistake and he continued with Dick's. This also was not satisfactory so he finally finished with his own.

I left Cheese to dress himself and called:

"Hey, Dick, come here and help get Useless out."

After we'd gotten him up on the deck Dick remarked as he petted the dog: "Well, there you are, boy."

"Yeah," I said, "my dog's a pretty good swimmer, isn't he?"

"Your dog?"

"That's right," I replied.

"Oh yeah, since when?"

"Since now."

"Oh yeah?"

"Well, he was in my bed, wasn't he?"

"So what? He's half mine."

"Yeah?"

"Yeah."

"Say," said Cheese, coming out of the door, "where's my dog?"

"Him?" I answered, "he's right around the—what!? You? Your dog? Say, don't be funny. Whose bed was he in? I suppose he was in your bed. Oh yeah?"

"Well, just the same, he was in my father's boat," Cheese returned hotly.

"I know what to do," Dick cried, "let's divide him."

"Oh sure," said Cheese, "I'll take the—"

"Oh shut up," I howled, "we've got to do this right. Now, I'll have the middle and you two flip for ends."

I prided myself for thinking of that but it seemed that Dick did not have the same idea.

"Say, what's the catch?" he wanted to know.

I knew something must be done or my spark of genius would be let out so, having nothing but my pajamas on, I stepped quickly backwards overboard.

### Chapter V

### "SPLASH!"

My plan had been that the one getting the middle part of Useless would have less work to do concerning the dog. While the one who got

the head would have to feed him and the one that got the behind would have to see that while we were on the boat he got onto the shore the necessary times every day.

It was finally decided to have the dog owned by all of us and I must say that we all got along very well after that.

"Well," I said, "who's going to pull the boat up the rest of the way? That poor horse can't stand much more."

"Yeah," replied Cheese, "and we're only about half way up."

"I guess we'll all have to for this boat is not any too light."

At this we caught Dick trying to sneak around the corner.

"Hey, you, come here," Cheese howled, "we're all in this together."

"O. K. But someone has to steer, of course you wouldn't think of that."

"Say, if you had half as many brains as I have—" Cheese began angrily, "you—"

"Oh, will you shut up?" I yelled, "we've got business to do and we haven't time to fight."

"O. K. but he better not call me any more names—or—"

"Forget it! Forget it!"

"Yeah," Dick said, "let's get down to business."

"For once you show a sign of some sense," I remarked.

"It's the only sign I know."

"O. K. O. K."

And so it went on until it was decided that I should steer and the others pull. They tried to make me mad by saying I was too small to pull but this time I did not get mad because it was a hot day and I was by no means in love with pulling a heavy boat all day. So after a little more squalling we got started.

I sat on the back of the boat with the long-tiller at my side. Useless was perched on a box we use for a chair and was trying to digest a fly he had just caught.

He was a funny dog about the size of a wire-haired terrier but looked a lot more like a wet dish rag. He had a long tail which was hanging over the side most of the time. His ears also were flopping all over the place and he had a big black spot over his right eye, other than this he was perfectly white.

As I watched him I saw a big mosquito float lazily over his head. Useless saw it and watched it as it floated over to his back and forgetting he was on the edge of the box leaned too far over and fell with a yelp on the deck.

Useless got to his feet and started cussing away in dog language. After calling the box and the mosquito and the world in general all the names he could think of he lay down on the planks and went to sleep.

Everyone was at peace. I yawned, stretched my arms and leaned back to get into a position of rest and prepared to doze quietly off into slumber when— Splash!

(To Be Continued).

### THE LOW DOWN FROM HICKORY GROVE

I been kinda harboring the idea that maybe after just about so much wild oats, that our old Uncle Sam, he would calm down. Maybe cut out some of his spendthrift habits. But I guess I been too much of an optimist.

And I just see where they are taking on another bunch of 10,000-dollar assistants in Wash., and the White House walls are bulging. And they can't get all the new fellers inside, so are hiring rooms for 'em across the street.

It is half-way commencing to look like even the District of Columbia, it was a mistake—and maybe they should have included Maryland and Virginia in the first place. I sure would like to own a little patch of ground there along the old Potomac. (Bureaucrats in Wash., and grasshoppers in California, they are a problem—but in time you will get rid of the grasshoppers.

Yours, with the low down,  
JO SERRA.

## Slate's Hot Springs to be Operated as Spa by Los Angeles Men

Reports from the coast are that Slate's Hot Springs, owned by Dr. H. C. Murphy, 78-year-old retired Salinas physician, since 1901, is being leased to a Los Angeles group which will operate the historic springs as a spa.

Lennert Palme, of Carmel, has been on the job of building on to the present plant at Slate's, and this week a consignment of new tubs went down the coast to add to mineral water bathing facilities.

Dr. Murphy, hale and hearty in spite of his years, was recently a hero in administering first aid to the Los Angeles women injured when their sedan plunged from the highway several weeks ago.

### CAPT. TORRES HONORED

Capt. L. T. (Ben) Torres, of the Monterey-San Benito unit of the California Highway Patrol, was presented with a captain's star studded with eight diamonds in appreciation of his fairness, justice and leadership, by officer of his patrol and also those of the Santa Cruz unit, at a barbecue in Salinas recently.

## Russell Horton, Tenor, Listed for Bach Festival

Carmel's fifth annual Bach Festival, only a month away, will be distinguished by soloists of outstanding ability. Among the eminent vocalists who will sing the arias of the cantatas and the B Minor Mass, is Russell Horton, tenor.

Russell Horton has appeared as soloist with the Los Angeles Philharmonic Orchestra, has sung Cavaradossi in "Tosca" and Alfredo in "La Traviata" with the Los Angeles and San Francisco Opera Companies, has been soloist with oratorio societies in Salt Lake City, El Paso, Ogden, San Diego, Detroit, etc. When in Los Angeles, he is tenor soloist in Fifth Church of Christ, Scientist. A screen appearance of note was one with Grace Moore in "I'll Take Romance."

With all his wide experience in opera and dramatic roles, however, Mr. Horton excels in oratorio. He has made an especial study of Bach, and has sung a number of times with the Pasadena Bach Society, with Michel Penha conducting.

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Journal of Social Activities.

# Pine Needles

By MARJORY LLOYD,  
Social Editor  
Telephones:  
Carmel 1473 or 2

## CARMEL GARDEN

*When out in my garden I spend many hours  
Contented and happy among all the flowers  
Which bloom in profusion if treated with care;  
For flowers are like persons, and one does not dare  
To slight or mistreat them and ever expect  
To get splendid results with those you neglect.  
A garden's a solace for heartache or sorrow.  
Each day you come in, then rush out on the morrow  
To see if each leaflet or bud that you missed  
To life and expansion by the sun has been kissed.  
You rake and you hoe, you clip and you sow,  
Fight snails and the cutworms; and—how the weeds grow!  
But oh! it's a pleasure to have flowers without end  
For companions of beauty, or to give to a friend.  
Each season is perfect, because as one knows  
It's Spring for the violet, the bulbs and primrose.  
Comes Summer with glory of color and scent  
And annuals rush on as if they all meant  
To run in a race for fear they would lose  
Their turn in the garden, before you should choose  
To make room for their cousins of tawnier hues—  
The asters and salvias of purple and blues,  
The reds and deep crimson, burnt orange and yellows  
Of shaggy chrysanthemums, tiger lilies, bold fellows!  
They stay with us, lingering steadily on  
Till holly and tanyon their berries do don  
To tell us that Winter is here; also heather.  
For how else should we know? We don't have the weather  
That covers our gardens with snow, or a frost.  
It would seem that Dame Nature her recipe lost  
When making for gardeners, this part of the world,  
And just emptied out from her basket unfurled  
A mixture of everything;—but this we will pardon  
For it gives us such pleasure to live in a garden.*

ELIZA V. COCKBURN.

Bridge and the finest bridge players on the Pacific coast were two of the reasons why over a hundred people attended the party at the Monterey Peninsula Country Club on Saturday evening, sponsored by Kit Whitman of the Carmel Art Institute. Other reasons were a fine dinner beforehand and splendid prizes offered to the winners of both the progressive and duplicate tournaments. When the play was finally over the winners turned out to be, in the progressive bridge games: first, Howard Velt; second, Robert Stanton, and third, Mrs. C. C. Shephard, Jr. In the duplicate tournament, Mr. and Mrs. P. H. Low of Carmel were tops, Mrs. Ray Brownell and Mrs. Marie Emberling second, and Miss Louise Willis and Sisti Segretti, third. Mrs. Ivy Oeschger, who had previously given bridge instruction at the club, introduced the visiting top ranking players. They were Maureen O'Brien, Willis O'Brien, Joseph Oeschger, Mrs. Mabel McCormack, Mrs. Marie Emberling, Harry Merkle and John Meyer. Following both tournaments these players gave an exhibition match. Among those who enjoyed the evening at the club were Mr. and Mrs. Robert Stanton, Mrs. W. H. Orrick, Mr. and Mrs. Howard Velt, Mrs. Jane Calkins, Frank Work, Mr. and Mrs. Bestor of Pasadena, Dr. and Mrs. Ray Brownell, Mrs. Lucy Wyckoff, Captain and Mrs. Warren Clear, Colonel and Mrs. Theodore Taylor, Colonel and Mrs. W. A. Austin, Mrs. Vernon Goodwin, Miss Helen Lisle, Miss Celina Wells, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Charles Fuller, Mr. and Mrs. Paul Low, Colonel and Mrs. Lawson Little, Mr. and Mrs. Charles Shephard, Jr., Mr. and Mrs. Larsen, Miss Ardelia Work, Miss Alice Work, Mr. and Mrs. Thom Neikirk, Mr. and Mrs. John Thompson, Mrs. Philip Shotwell, Commander and Mrs. Lang and Mrs. Ethelbert Young.

From Greenwich, Conn., has come Miss Laure des Cheres to spend the summer as the guest of the Misses Ellen and Berthe von Kleinschmidt in their Hatton Fields home.

From Zurich, Switzerland, came Mrs. M. Mayer-Netter, Mrs. M. Dreifuss, Mr. and Mrs. Eugene Rosengart and their two daughters, who spent some time at La Playa Hotel last week.

Mrs. C. C. Shephard, Sr., has returned from a world cruise and is making her home at La Playa Hotel for the greater part of the summer.

Before the dinner and bridge tournament at the Monterey Peninsula Country Club last Saturday evening Mrs. Vernon Goodwin entertained nineteen of her friends for cocktails. Another cocktail hostess prior to this event was Mrs. Robert Stanton, who entertained in honor of the eight visiting players.

Mrs. L. M. Maverick has returned from Pasadena to La Playa Hotel for a week before she continues to her home in San Antonio, Tex.

When Mrs. Fenton Grigsby of Carmel, accompanied by her daughter, Mary Agnes, took a cottage at Santa Monica a year ago last Christmas, they little thought that they were running into romance. But young Ensign McKinnon Landsdowne, construction corps, U. S. N., son of the the Zacharias Landsdowne, commander of the Shenandoah and nephew by marriage of Mrs. Grigsby's sister, Mrs. Harry Landsdowne, while stationed in San Pedro, called on his relatives. He met Miss Mary Agnes Grigsby and this past week her mother announced the engagement of the young couple. The wedding will take place on August 4 in the village church at Pride's Crossing, Mass., near the summer home of the prospective groom's stepmother, Mrs. James Caswell. Mrs. Grigsby, her daughter and her niece, Mrs. Arthur Smiley of Pacific Grove, will leave in July for the East and will be the guests of Mrs. James Caswell until after the wedding. Mrs. Smiley is to be her cousin's matron of honor. She is also a cousin of the groom. Following their marriage, Ensign Landsdowne and his bride will make their home in Cambridge, Mass., as he has recently received a Navy Construction Corps appointment for three years' study at the Massachusetts Institute of Technology.

Miss Grigsby has for the past two years been associated with her mother at Forest Hill School in Carmel, where she has been in charge of the art instruction and pre-school work. Before this she attended Catlin's School in Portland, Ore., studied art under Millard Sheets at Scripps College and the California School of Fine Arts, and also at the University of Mexico. Teaching credentials she obtained from San Jose State and the University of California.

Ensign Landsdowne graduated from Annapolis with the class of 1937 and was assigned to the U. S. S. California for the following two years it was during this time that he was in San Pedro and met Miss Grigsby.

On Thursday of last week Miss Harguerite Moll of Carmel and Harold C. Geyer of Monterey motored to Reno, Nev., where at half-past six that same evening they were married. Present at the ceremony were Miss Helen Heavey and Mrs. Frances Hudgins of Carmel as well as the bride's brother and sister-in-law, Mr. and Mrs. Carl Moll of Reno. Mr. and Mrs. Geyer are expected back on the peninsula this week-end after a ten days honeymoon and will be at home to their friends in their house on San Bernabe drive in Monterey. Mrs.

Geyer is the daughter of Mrs. Paul Moll and the sister of Mrs. Paul Whitman of Carmel. Mr. Geyer is a prominent Monterey contractor and president of the Monterey chamber of commerce.

Robert Emmett O'Brien has seen most of the world except Alaska. Wednesday of last week he left his Hatton Fields home for San Francisco where he boarded the steamship "Yukon", bound for Fairbanks, Alaska. He will spend a month in the north before returning on the "Columbia" with his experiences all ready to tell to his friends when he arrives back in Carmel.

Mr. and Mrs. Harold Zellerbach spent last week-end in their Carmel home at the corner of Ocean avenue and Scenic drive.

Mrs. Robert Kinney, more familiarly known in Carmel as Kay the Potter, has taken a house on Monte Verde street for the summer as she is instructing at the Carmel Art Institute. Last week-end her husband, Robert Kinney, and his brother, George Kinney, motored down from Berkeley to spend the week-end with her.

Mrs. Althea McGarraugh of Carmel returned from a visit to her old home, Santa Cruz, on Thursday of last week. She had been in the city

across the bay to attend the fortieth reunion of the Santa Cruz high school class of 1899. Thirty-six of the thirty-eight members of the class were located in connection with the affair and nearly half of them were present at the reunion dinner held at the Beach Hill Inn and a barbecue the following day at De Laveaga Park. Mrs. McGarraugh was the moving spirit behind the affair as five years ago she managed to invite each member of the class to a reunion held in the Santa Cruz grammar school of which she was a graduate of 1896. Mrs. McGarraugh is the daughter of the late Mr. and Mrs. D. R. Guichard, pioneer ranchers of Santa Cruz county, who had their home in the mountains near Boulder Creek. She is also the sister of two well known Carmelites, Miss Stella Guichard and Mrs. J. B. McGruy.

Proud grandparents are Mr. and Mrs. A. W. McEntire of Carmel as little Sandra Rae McEntire, daughter of Mr. and Mrs. Glen McEntire, was born on June 5 in San Francisco. This is the McEntire's first grandchild.

Back in Carmel after a two months stay in Beverley Hills is Carmel's "grand old man of the theater," George Marion. Mr. Marion was accompanied south by Mrs. Marion and there were the guests of their son, George Marion, Jr.

Thomas O. McQuillan, well known song writer, spent several days in Carmel last week. Mr. McQuillan was on his way to Paris, France, and will spend some time in Los Angeles and New York on his way to Europe. Practically all of Mr. McQuillan's traveling is done by plane. While here he was a guest at La Playa Hotel.

Mrs. F. M. Blanchard of Carmel Highlands will spend the summer in Newago, Mich. She expects to be back here next September.

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These Names Make News.  
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Journal of Social Activities.

# Pine Needles

By MARJORY LLOYD,  
Social Editor  
Telephones:  
Carmel 1473 or 2

Mrs. H. E. Hathaway was 80 years old last Friday. In her honor that afternoon, about 35 of her friends were invited by Mrs. C. E. Hathaway, to her home, "Gardenside", on San Antonio street for tea and to share the tiered birthday cake decorated with silver flowers and leaves. The rooms of the house were gay and colorful with flowers which friends had sent in honor of this happy occasion. Assisting Mrs. Hathaway at the reception were Mrs. Florence McIntyre, Mrs. E. Cooke-Smith, Mrs. George Coblentz, Mrs. Nellie Clappett and Mrs. Ella Hand.

Staying at Robles Del Rio Lodge in Carmel Valley are Miss Signa M. Wikander of Honolulu and Miss Betty Edgemond of Oakland, who plan to remain for two weeks; Miss Jane Mulcahy and a party of eight, all from Burlingame. The Whip and Spur Riding Club of San Francisco is expected at the Lodge the early part of July for a week-end. A dance will be held at the Lodge tonight for which invitations have been issued. Nick Marrotta will provide the music and dancing will be from 9 to 1.

Down from San Francisco for a few days this week has been Paul Clappett. Mr. Clappett was the guest of his mother, Mrs. F. W. Clappett while in Carmel.

Kent W. Clark, Jr., received his bachelor of science degree at the California Nautical School last Friday evening in the California Building at Treasure Island, following completion of three years at the school. Two Salinas men also won degrees, Lee L. Buwalda, and William A. Smith. Graduates become midshipmen eligible for ensign's commission in the Naval Reserve.

Mrs. Muriel Vanderbilt Phelps, who makes her home at her ranch in Carmel Valley and in San Francisco on Marina boulevard, has confirmed the rumor that she is to marry Melville Hall of New York and Greenwich, Conn. The wedding will take place some time toward the end of July. Mrs. Phelps is the daughter of William K. Vanderbilt and the late Mrs. Birdie Fair Vanderbilt and the sister of Consuelo Vanderbilt, who has frequently visited on this peninsula. Formal announcement of the engagement will be made shortly by Mrs. Phelps' father. They will probably live on this coast.

Weddings are in order in the family of Mrs. Fenton Grigsby of Carmel. Last Saturday evening her son, Fenton William Grigsby was married to Miss Mary Bale, daughter of Mr. and Mrs. A. J. Bale of Piedmont. The ceremony was performed by the Reverend Ralph Marshall Davis in the drawing room of the bride's home. She was given in marriage by her father and attended by her sister, Miss Bette Bale, and little Miss Ann Elizabeth Bale was flower girl. George P. Smith of San Francisco was best man for Mr. Grigsby. Following the reception the bride and groom left for a honeymoon to be spent at Mount Hood, Ore., and on a trip down the Oregon coast to Benbow, Calif. They will be at home to their friends after July 4 at 603 Riker street in Salinas. Present at the wedding from Carmel were the bride-broom's mother, Mrs. Fenton Grigsby, his sister, Miss Mary Agnes Grigsby, who is to be married herself on Aug. 4, and his aunts, Mrs. Kathryn Lansdowne and Mrs. Nellie Leyman.

Mr. and Mrs. J. E. Abernethy spent last Saturday and Sunday in San Francisco where they attended the Fair and particularly enjoyed the evening performance of "Cavalcade of the West".

Tomorrow at 7:30, Miss Jane Hughes, daughter of Mr. and Mrs. A. C. Hughes of Salinas, will become the bride of Joseph Carty. The ceremony will be held in the John street home of the bride's parents and a reception will follow. Among those from Carmel who have received invitations are Mr. and Mrs. Douglas Winslow, Mr. and Mrs. J. E. Abernethy, Mr. and Mrs. Eric Van Zandt, Mr. and Mrs. Howard Munro, Mr. and Mrs. Robert Stanton, Mr. and Mrs. C. C. Shephard, Jr., and Mrs. Stella Mather.

Guests of Mrs. Frank Adams Huffer at her Carmel home are Mrs. Frederick R. Stryker and Miss Eva S. Wilkinson of New York City. They plan to remain for the summer. Recently they completed a cruise around Africa.

Carmel Players are having a general meeting on Sunday evening at 8:30 in the Green Room on Casanova street to discuss important business. All interested are urged to attend.

Sue Brownell and Betty Reynolds are back from University of Southern California where they studied social subjects during the past year, after graduating from the university of California. They received certificates for the year completed in the two-year course.

The Carmel Missionary Society will meet next Tuesday at 2:30 in All Saints' Parish Church. The speaker, Miss Agnes Williston, an active and much beloved resident of Carmel, will give a talk on "News of the Madras Conference", a timely topic because of developments in India. Plans will be discussed for the coming Missionary Education Movement to be held at Asilomar. Guests will be welcome.

Baroness Moira Wallace von Schoeler, who married Baron Walram von Schoeler, importer, several months ago in Reno, has returned from New York City and is occupying her apartment on Telegraph Hill, San Francisco.

Among the Sunday night supper guests at the Mission Ranch Club last week-end were Mrs. Eleanor Smith and Mrs. F. R. Grannis, both from San Francisco; Mr. and Mrs. Paul Low and a party which included their two sons, Kirby and Peter, Mrs. Low's sister, Mrs. Amy Falk, and Miss Frances Lane of La Jolla. Captain and Mrs. De Witt Blamer had as their guests Miss Ruth Taft and Mrs. Pat Condon. Other guests were: Mr. and Mrs. Mark Keller, Donald McFadden, Miss Jeanette McFadden, Bert Spencer, Dr. and Mrs. Ray Brownell, and Mrs. Vivian Christerson. Winners of the Monday night bridge tournament

were Mrs. Ray Brownell and H. T. Emberling, while second place was taken by Mrs. Marie Emberling and Dr. Ray Brownell.

Mr. and Mrs. Emil Dubonnet and their daughter, Vivian, of Paris, France, have been spending this week on the peninsula and while here were guests at Del Monte Hotel.

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A Feature Suit of the "Aqua-  
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## OUR SINCERE GOOD WISHES

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CONGRATULATIONS ON THEIR  
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## Rogers, Astaire In Castles Film on Carmel Screen

Adhering closely to the real-life story of Vernon and Irene Castle, world-famous dancing team of a quarter of a century ago, Fred Astaire and Ginger Rogers' new co-starring vehicle, "The Story of Vernon and Irene Castle", plays at the Carmel Theater Sunday to Tuesday.

The story begins with Vernon Castle's early career as a knockabout comedian with Lew Fields and his meeting with Irene Foote, who was to become his wife. It was she who persuaded him to give up cheap comedy in favor of dancing.

The pair married, starved in Paris, and then achieved fame as dancers on two continents. The break-up came when Vernon enlisted with the British in the war. He died in a Texas air crash.

## "Maedchen in Uniform" Proves Popular With Crowds at Filmarte

Telling a story of strange love, the current Filmarte feature is the famous "Girls in Uniform" (Maedchen in Uniform), brought back for a final booking and ending Saturday.

The story is of the unusual and abnormal life in a girl's school, and depicts the psychological and emotional shortcomings of a hundred girls, whose chances for freedom of normal love and expression are prohibited as much as if there were bars on the windows.

Needless to say, the picture is not for children. It was first seen in Carmel early in 1938, and was so well received that it has been returned. Starring the lovely German actress, Dorothea Wieck, the story was adapted from the famous play "Yesterday and Today", and the dialog is in German with English subtitles.

## Filmarte Shows 5-Point Program With Beebe Film

Heading the varied bill at the Filmarte Sunday and Monday is the unusual and exciting underwater film "Titans of the Deep", which solves many mysteries as to what takes place far below the surface of the sea.

Dr. William Beebe and Otis Barton, who are featured, both enjoy worldwide fame as scientists whose life work has been devoted to a study of underwater phenomena. Their experiments are made possible by use of a bell-shaped caisson, by means of which they obtained the almost unbelievable depth of half a mile.

Taking active part in the picture, and going to the bottom with fearless courage, are several attractive young girls, two of whom are well known to the world of science.

Lowell Thomas is responsible for the story and narration, and his work is, as usual, excellent. Numerous encounters between jungle beasts and sea killers keep the action at a high tension and there is comedy relief at intervals.

Also on the same program are the March of Time issue titled "The Nazi Refugee", called the most daring of all March of Time issues; "Double Talk", with Charlie McCarthy and Edgar Bergen; a new Crime Does Not Pay short subject entitled "Give Until It Hurts", and the latest issue of the Filmarte's exclusive newsreel, Fox Movietone News.

### HUDSON LAW OFFICE HERE

The law firm of Hudson, Martin and Ferrante will open a branch office in El Paseo building during the codification of the city ordinances by City Attorney William L. Hudson.

## James Lyons and Laura Post Come for Dance Recital

A dance presentation as an opener of the summer season of entertainment is scheduled for the Filmarte Theater on Friday, June 30, when James Lyons, assisted by Laura Post, will be seen in a program of classic ballet, authentic and modern Spanish dancing and the contemporary dance.

Both dancers are westerners, Lyons as a son of early settlers in Portland, and Miss Post as the daughter of the late Capt. N. W. Post of the Navy. Both began their careers as children between 8 and 10 years of age.

Lyons attended Reed College and graduated from the University of Oregon in 1930. From there he went to Stanford to become a lawyer, but found a lawyer's life did not suit him. He turned to interior decorating, which took him to Europe. He finally abandoned all other work in favor of the dance, and returned to California to become soloist for Lester Horton, well-known Los Angeles dancer.

He was then discovered by the International Dance Guild, which is interested in developing talent, and had sponsored appearances in the East. The Guild is now sponsoring his western season with Miss Post.

Miss Post has been soloist with the San Francisco Opera company for four years and is noted for her Spanish dancing, with brilliant technical finish. Miss Post and Lyons met last fall as principal dancers in Max Reinhardt's "Faust".

## Leathercraft Studio of Herman H. Levy in Court of Seven Arts

Brought to Carmel by its reputation as a shopping place of distinction is the leathercraft studio of Herman H. Levy, who tomorrow is opening his studio in the Court of the Seven Arts.

Levy, a skilled leathercraft worker who has a wide variety of his own handmade products, including wallets, pocket secretaries, ladies' bags and cigaret cases, brings a new craft to join those who have long been successfully established in Carmel.

Not only has he a studio store in which his work is displayed, but a genuine leather worker's shop behind in which he prepares his own fine native or imported materials, and turns out a line of high grade goods which are in demand in smart San Francisco stores.

Anything in the leather line can be produced by Levy, who has made up some special orders which are unique and unusual. Besides pursuing his trade here, he plans also to instruct students wishing to learn leathercraft. Imported tile and wooden bead work is also featured and those who wish to learn this work are also encouraged.

Richard Bare of Carmel spent several days in Hollywood this week. He was busy while in the south seeing about the new theater which he is to open soon in Claremont, Calif.

# GOLF



## Pacific Grove Municipal Links

Telephone 3456

## Johnny Campbell Loses In City Tennis Final to Pacific Grove Star

Bill Lauritzen, Pacific Grove tennis star, won the men's singles in the impromptu city tournament at the municipal courts last week-end, defeating Johnny Campbell of Carmel in the final by scores of 3-6, 6-2, 6-2.

Mildred Rose won the women's singles with a 6-3, 6-3 decision over Katherine Elkins in the final.

Miss Elkins paired with Charles Frost to take the mixed doubles with a 6-0, 6-1 victory over George Gossler and Nancy Cocke.

Most closely contested match of the finals resulted in the mixed doubles with Ryan and McKillop winning from Campbell and Yamate by 7-9, 6-2, 6-4.

Another similar tournament is planned for two weeks' later.

## Color Photographers Open Studio, Employ "One-Shot" Process

Carmel's latest photographic studio, now open under the name of "Jay", is devoted to natural color photography, including portrait work, garden and scenic views, taken and finished in true natural colors.

The most recently developed color equipment is being used by Jay, including the Curtis "one-shot." Jay announces that the studio will handle Dufaycolor or Kodachrome film taken by amateur photographers.

Located over the Phil Wilson office at Ocean and Dolores streets, the Jay studio has already begun work, some of which is on display, and visitors to the studio are cordially invited.

## CARMEL THEATRE

Fri., Sat. - June 23, 24

Nelson Eddy, Virginia Bruce,  
Edward Arnold in  
**LET FREEDOM RING**

— also —  
The JONES FAMILY in  
**Everybody's Baby**

A Special Film Sponsored by the  
State Fire Marshal

**"AND THEN CAME  
THE 5TH OF JULY"**

A lesson for everyone in the use of  
fireworks. — Be Sure Your Children  
See This Picture!

Sun., Mon., Tues. - June 25, 26, 27

Ginger Rogers - Fred Astaire in  
**Story of Vernon and  
Irene Castle**

— also —  
Historical Featurette in Technicolor  
**Declaration of  
Independence**

Wed., Thurs. - June 28, 29

John Garfield - Rosemary Lane in  
**BLACKWELL'S  
ISLAND**

— and —  
Chas Ruggles - Marjorie Rambeau  
— in —  
**SUDDEN MONEY**

— also —  
Wednesday, June 28—  
**FREE**

Beautiful 5-Piece Monterey  
BEDROOM SUITE—FREE!

DENNY-WATROUS MANAGEMENT presents  
TROUPERS OF THE GOLD COAST

— in —

## "UNCLE TOM'S CABIN"

Fri., Sat., Sun., Mon., Tues., June 30 - July 1, 2, 3, 4th—at 8:45 p. m.  
FIRST THEATER IN CALIFORNIA - MONTEREY  
Tickets \$1.10 and 50 Cents. — On Sale at Staniford's.

FROM  
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## FREDDIE NAGEL

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The INTERNATIONAL DANCE GUILD

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## LAURA POST

in a program of

CLASSIC BALLET - AUTHENTIC and MODERN  
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FILMARTE THEATRE, JUNE 30—at 8:30 P. M.

Direct from San Francisco Fair

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## WANT-ADS

NOTICE TO CREDITORS  
No. 6507

In the Matter of the Estate of HARRY WALLACE GROFF, Deceased.

Notice is hereby given by the undersigned, J. A. Cornett, as Administrator with the Will Annexed of the estate of Harry Wallace Groff, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator with the will annexed at the law office of Messrs. Hudson, Martin, and Ferrante, in the Professional Building in the City of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated June 2, 1939.

J. A. CORNETT,  
As Administrator with the Will Annexed of the Estate of Harry Wallace Groff, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE,

Attorneys for said Administrator with the Will Annexed.  
Date of 1st pub: June 2, 1939.  
Date of last pub: June 30, 1939.

## NOTICE TO CREDITORS

No. 6498

In the Matter of the Estate of LEWIS MAVERICK, Deceased.

Notice is hereby given by the undersigned, Lewis Maverick, as Executor of the Last Will and Testa-

ment of Lewis Maverick, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the county of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at the law offices of Messrs. Hudson, Martin & Ferrante in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated June 9, 1939.

LEWIS MAVERICK,  
As Executor of the Last Will and Testament of Lewis Maverick, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE,

Attorneys for said Executor.  
Date of first pub: June 9, 1939.  
Date of last pub: July 7, 1939.

Mission Sun Dials Have  
Story of Their Own

(Continued from page 5)  
pointed out the exact spot where it had been set. This dial, it is said, was mounted on a base about waist high and had a copper face to which were affixed two copper posts. The style, or pin, by whose shadow the hours were marked, had disappeared. Ramon Ybarra, who described this dial to the Padre, said that in olden days he had told time by means of the shadow cast by a post set in the ground just outside his cabin door. When the shadow reached a certain spot "it was time to go to Doctrina." In the delightful gardens at Mission San Juan Capistrano there are today two sundials. One is adjustable and was invented by Monsignor O'Sullivan who had become an expert gnomonist.

(Continued next week)

## COUNTY HEALTH REPORT

Measles continued to wane in the county with only nine new cases on the peninsula. The disease has been far more prevalent during the past two months. There were 14 cases in the county last week. Other cases reported were: chickenpox, 6; gonorrhea, 4; tuberculosis, 1.

## Travel

TRAVEL, tours, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—anywhere. See accredited agent, J. F. LEYS, care Carmel Investment Co., or telephone 63. (13)

## Miscellaneous

FLOORS WAXED & POLISHED by reliable up-to-date method. Electrical operation. A saving of floor service to you. Bleaching & refinishing. Spots removed. Linoleum preserved with a finish that makes work a joy. James Barrett (advertised in your phone book). Phone Carmel 408 for free estimates.

SHEPHERD PONIES, mare and colt, gentle, children's pets, with saddle. \$125 in good home. Apply Scotch Bakery, Pacific Grove.

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE

406 Alvarado St. Monterey (20tf)

FOR SALE AT SACRIFICE—Remington noiseless portable. Has not been used at all. Paid \$65 cash for it and will sell at half price. Call at Pine Cone office to see it. (25)

\$50.00 REWARD for information leading to the arrest and conviction of the person or persons found guilty of damaging the gate or locks on same at the entrance to the San Clemente Dam properties. CALIFORNIA WATER & TELEPHONE CO., DEL MONTE PROPERTIES CO. (25tf)

CARL HARRIS—formerly of Carl's Auto Service in Carmel, has established a personal chauffeuring service and wishes his friends to avail themselves of it by phoning Carmel 1227 or 158. (25tf)

FOR SALE — Polynesian Imports, wholesale and retail. Place your Xmas orders now for Koala Bears; also Kava bowls, tapa cloths, beads and other South Seas Specialties. Address POLYNESIAN IMPORTERS, Prince's Camp, Jamesburg Route, Monterey, Cal. (25-28)

## Reader's Reaction

To the Editor:

Your generous comment on street improvement in last week's Pine Cone leaves me feeling as though I had stolen something. What is worse, I seem to have stolen from one whom I should be especially sorry to rob, our competent Superintendent of Streets, William Askew.

Street commissioners come and street commissioners go, but Mr. Askew keeps steadily on with the long-sighted programs to which you refer with appreciation. Those of us who have held office as commissioner of streets in recent years have learned to "let Bill do it" and that is why street improvement continues.

Yours very truly,

CLARA N. KELLOGG.

Carmel

June 20, 1939

## ZONING ORDINANCE READ

First reading of the revised new zoning ordinance, defining single family dwellings and guest cottages and amending the zoning ordinance, No. 96, was passed by the council Wednesday night. Scheduled for final reading, the ordinance was altered in one phrase referring to meals.

Mrs. Ray De Yoe and her son, Robert, are spending a week in San Francisco where they are visiting relatives and seeing the Fair.

## Real Estate

FOR SALE—House nearing completion, Santa Lucia and Mission; 6 rooms. Also new log house in Carmel Woods, beautiful view, 5 rooms, tile bath and kitchen, oak plank floors, etc. Terms \$800 down, \$40 a month. CARL HENSBERG, Phone Carmel 1543.

FOR SALE—One bedroom stucco home, furnished; in excellent location, \$3900.

BETTY JEAN NEWELL  
Dolores & 8th Phone 303

FOR SALE — Choice homesite in Carmel Valley on highway, 10 miles from Mission. See S. J. Monroe, owner, name on postbox, across from S. F. B. Morse ranch. Mail address, "Jamesburg Route, Monterey." (22-25)

## Situation Wanted

SITUATION WANTED — Reliable woman needs work; hotel or second work. Good seamstress. No reasonable wages refused. By day or month. Good references. Reply Box P, Pine Cone. (25)

SITUATION WANTED — Young woman wants general housework with room and board and small salary. Tel. No. 196-R, Carmel. (25)

SITUATION WANTED — Take care children for room and board plus salary. Phone Monterey 6779 or write Route No. 1, Box 559, Monterey. (25)

## For Rent

FOR RENT—Beautiful one-bedroom home. Owner going away for two months. Will rent for \$100 a month.

FOR RENT to Fair Visitors: Attractive Nob Hill Studio apartment; 3 rooms, oyster white walls, Venetian blinds, select location, completely furnished. Available weekly at \$25 for two people, \$35 for four. See GLADYS K. DIXON, Ocean near Dolores, Tel. 940 (25-28)

FOR RENT—Small cottage on Santa Rita. Sixty dollars per month for July and August; \$25 per week, including utilities. Prefer permanent tenant. Call MRS. DOUGLASS, Carmel 707. (25)

FOR RENT—Rent this year-round comfortable home. Large living room and one bedroom (may add another). Kitchen, diningroom, bath with shower, garage, large lot. Long-term rent if desired. See it. Drive to 1st Ave. and Dolores, turn west to Pescadero road to rent sign or phone 449, owner. P. S.—Furnished or unfurnished. (25tf)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

## Lost and Found

LOST—Maroon colored transparent lady's Parker fountain pen; gold bands, no clip. Please return Pirie Cone office. Reward. (26)

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CURTAIN  
SHOP

Call 6208

Monterey, Calif.

## Real Estate

COTTAGES FOR SALE from \$2500 up, according to the location. Cottages for rent by week or month. GLADYS KINGSLAND DIXON  
Ocean Avenue Phone 940

FOR SALE—By owner: Lovely lot, 60x100, Ocean and Santa Fe. Price \$1400, or make offer. Tel. 825, Carmel, or Box L, Carmel Pine Cone. (22)

DOLORES STREET LOT—Just six blocks off Ocean avenue, in fine section of established homes, large building lot 80x100 ft. (Equal to 2 lots). FHA will make construction loan for new home. Was formerly priced \$800—our new price for quick sale \$700. Low monthly terms can be arranged. See this bargain lot before you buy. CAMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or see ANY CARMEL BROKER.

\$500 LOT—Fine building lot in the best section of Carmel Woods—has 70 ft. frontage. Qualifies for FHA loan. Has all utilities, and sewer connection. Sunny, with many beautiful trees all around. Even if you are not planning to build now—this is a good lot to buy on low monthly terms for future building. \$10 per month will pay for this lot. CAMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or see ANY CARMEL BROKER.

LARGE CORNER LOT—Right at the Monument, we have fine large corner lot for \$700 for quick sale—has been priced at \$1000. Owner needs the cash. It is approximately 90x125 ft. or equal to 2½ lots. This lot will sell, so if interested see us at once. CAMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

4 LOTS, \$1200—In La Loma near Pico, we have 4 fine 40-ft. lots that we can offer as a whole for \$1200. Can sell separately for \$325 each. This is an opportunity to buy good lots cheap—very cheap. CAMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

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Large Lots  
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Lots Are Larger  
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Offers a few remaining

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The Directors and Officers of  
**The**  
**Bank of Carmel**

cordially invite you  
to attend the informal  
opening of its  
New Bank Building

Saturday Evening, June 24, 1939  
6 o'Clock

**Officers and Directors:**

T. A. WORK, Director and President  
ANDREW STEWART,  
Director and Vice President  
C. L. BERKEY,  
Director, Vice President and Cashier  
SILAS W. MACK, Director  
CHAS. K. VAN RIPER, Director  
A. G. E. HANKE, Director  
P. J. DOUGHERTY, Director  
T. A. WORK, Jr., Director  
A. F. HALLE, Assistant Cashier

**OPEN FOR BUSINESS IN NEW BUILDING**  
**MONDAY - JUNE 26th.**

Members of { Federal Deposit Insurance Corporation  
Federal Reserve System